
PEARL Conference 2020

Programme of Events & Guide to The Day

Public Engagement for All with Research at Lincoln



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#EngageLincoln

PEARL

Public Engagement for All with Research at Lincoln



2019-20 has been another milestone year for public engagement with research at Lincoln.

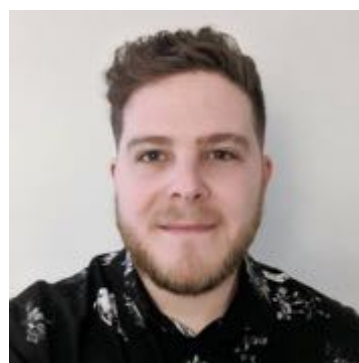
After two years of UKRI funding, we now have a much more comprehensive range of support for researchers than before, and this is helping grow substantially the number and range of opportunities for people beyond the university to engage with our research.

This is happening at a time when connecting with wider society is an increasingly important priority for the University. In 2019, the *Civic University Charter* was launched, and our Vice Chancellor, a Trustee for the commission which developed the Charter, ensured Lincoln was one of the first universities to sign.

The University now has a formally agreed strategy for civic and regional engagement which commits us to maximise our positive impact on our locality, including through public engagement with the process and outcomes of our research.

This also helps make a reality of the important new concept of the *permeable university*, recently published by our Vice Chancellor, in which university life, learning and discovery is ever-more seamlessly woven throughout more people's lives.

We also welcomed **Dr Matt Young** as the new **PEARL Public Engagement Manager**. With experience developing research festivals, podcasts, exhibitions and more, Matt will be taking PEARL forward onto its next phase, building on the success of the last two years and continuing to elevate public engagement with research at Lincoln.



Carenza Lewis | Professor for the Public Understanding of Research

Programme of Events

14:00	Welcome	
14:15	<u>Session 1</u> PEARL Activity Grant Projects 2019	<i>Hear from some of our previous PEARL Activity Grant recipients and find out how they used everything from story books to performances to engage new audiences with their research</i>
14:30	<u>Session 2</u> Activity Spotlight 2019/20	<i>Staff and students from across the university share their stories and experiences of how through public engagement activity, they've made an impact on local communities in Lincoln and beyond.</i>
15:10	Break	<i>Stretch your legs and grab a drink!</i>
15:15	<u>Session 3</u> Get Involved	<i>Hear from organisers of some Lincolns bigger, regular bodies of public engagement activity. Find out what the events are all about and how you could get involved to engage new audiences in your work.</i>
15:30	<u>Session 4</u> What's Next?	<i>In this session, we're turning it over to you to share your thoughts and ideas on all things public engagement with research, through the rest of 2020 and beyond.</i>
15:55	Closing	

Don't forget to join in the conversation over on Twitter

#EngageLincoln

The Digital Conference Experience

How to get the most out of your afternoon online with PEARL

This is the first time our annual conference will be delivered in a completely digital format. That means we're experimenting with classic conference formats in an entirely new environment. Please take a moment to read through the information below to ensure you get the most out of your afternoon.

Zoom Etiquette

- You don't need to download the Zoom desktop application in order to join us, but it may help improve the quality of your experience. To **download the desktop client**, please visit <https://zoom.us/download>
- Once in the room, please feel free to enable your video, but **we do ask that you keep your microphone muted** throughout, except for during the group discussions.
- **Please do make use of chat window.** It's the best way to say hello to your fellow participants, share your thoughts and ask questions.

Conference Recording

- Please be aware that **this event is being recorded** for our records, but only footage from our invited speakers will be used in any outputs. All activity in the main room chat window will also be recorded for our notes.

Questions for Speakers

- For logistical ease and timekeeping we unfortunately won't be able to take questions after each talk. If you have a question for any of our speakers, please do get in touch with them using the contact details listed in the programme.

Session 4 Breakout Groups

- During this activity, we encourage you all to turn on your mic and video to help facilitate your discussions. Where possible, please use headphones to help minimise sound quality issues for others.
- We will be asking one person from each group to nominate themselves as **Group Chair** to help guide conversations, and another as **Note Taker** to capture each group's thoughts and ideas. Note Takers can upload notes to this OneDrive folder: <https://lincn.ac/notetakers>

Virtual Networking

- At the end of the conference, the Zoom session will stay open for up to 20 minutes. We'd like to encourage you to use this time to connect with people you met in your breakout group, plug your upcoming projects and events, or just scroll back through the day's chat and take a note of things that might be useful to you.

Speakers



Sarah Harris | sarah.e.harris01@gmail.com

Reflecting on and Celebrating PEARL's Journey

I have been lucky enough to study and work at the University for 9 years; beginning my undergraduate degree in Conservation Biology in 2011, before completing my Masters and taking up a role in the Business School. I joined PEARL as Research Assistant in 2017, heading onwards in March this year. It has been so exciting to establish a new platform of support for researchers to engage people in their work and be a small part of many new projects. I am delighted to have the opportunity to reflect on and celebrate PEARL's journey over its first 2 years.



Nadia Andreani | nadiaandrea.andreani@gmail.com

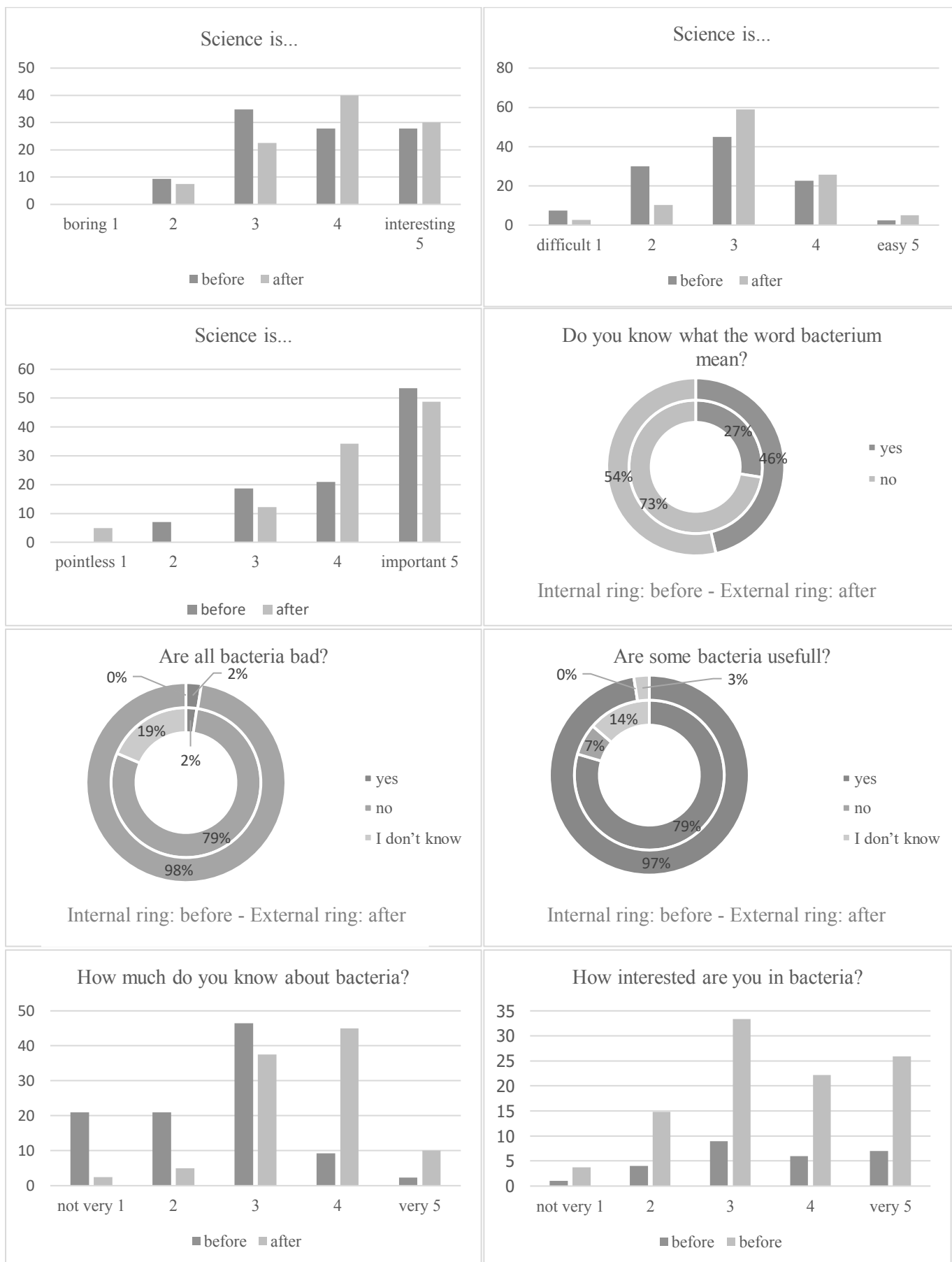
Exploring the Microbial World with Grandpa Stan: The adventure has begun

Nadia Andreani is an Italian microbiologist who worked as Research Fellow at the University of Lincoln until last May and now working at Max Planck Institute for Evolutionary biology in Plön (Germany). She is interested in public engagement and she is author of two scientific books for children and scientific articles about microbiology. She is also part of the organizing team of Pint of Science Lincoln 2019 and 2020.

Storytelling in Science: inspiring primary school students to discover the mysterious world of microorganisms – supporting data

Nadia Andrea Andreani - nadiaandrea.andreani@gmail.com

The following graphs summarise the results of evaluation forms before and after the engagement activities with two primary school classes.



Stephanie Hemelryk Donald | StDonald@lincoln.ac.uk

Kaya Davies Hayon | KDaviesHayon@lincoln.ac.uk

There's No Place Like Home: Community engagement with arts and migration research

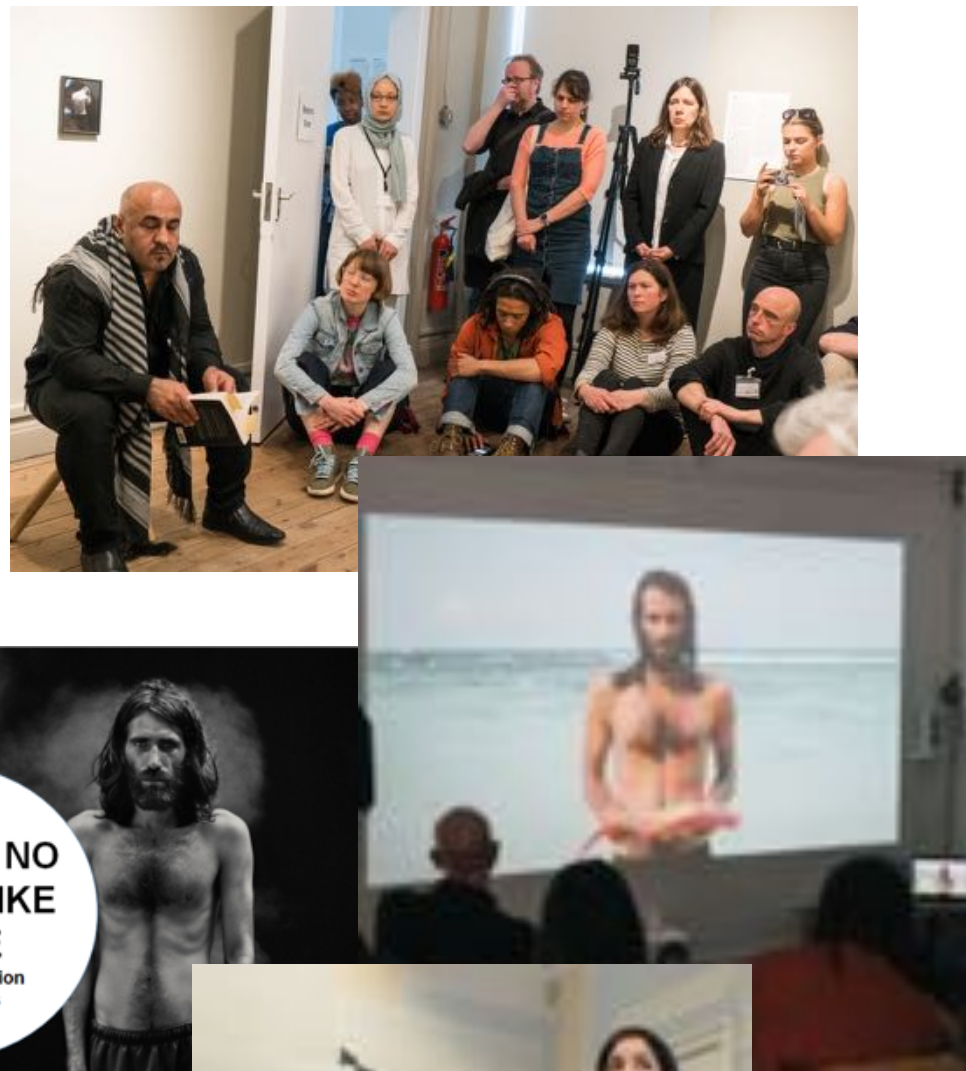


Stephanie (Stephi) Hemelryk Donald is Distinguished Professor of Film in the College of Arts, and UK Lead of the Justice Arts and Migration Network. She was previously Australian Research Council Future Fellow at the University of New South Wales (2012-2018). She retains a position as Visiting Professor in Art and Design at UNSW. Previous roles include Dean of School at RMIT and Director of International Studies at UTS where she was responsible for whole university internationalisation, student exchange, and teaching and research in international cultural studies and languages. Previous and ongoing work focusses on arts and social action, arising from comparative studies in refugees and migration, world cinema in European and Asian contexts, children's media, branding and film, the creative industries, and contemporary visual arts in China. She has served as President of the Chinese Studies Association of Australia, as Chair of the Australian Research Council HCA (Humanities and Creative Arts) panel, and served on the 2012 HCA ERA (Excellence in Research) assessment panel. She was also Deputy Convenor of Humanities for the Hong Kong RAE Committee in 2014. She advised the West Australian Academy of Performing Arts at Edith Cowan University with updating its visual and performing arts research plan (2016).



Kaya Davies Hayon is a Postdoctoral Research Associate in the College of Arts and ECR Lead of the Justice, Arts and Migration Network. She works alongside Stephanie Hemelryk Donald to conduct research into migration and film, and to develop arts-based creative initiatives. Her research focuses broadly on contemporary Maghrebi film and visual culture, and she is interested in and has published on exilic and diasporic film, queer Arab cinemas, and gender and feminism in the Arab world. Under the banner of JAM, she regularly co-ordinates arts initiatives and events that bridge academic, creative and public sectors.

There's No Place Like Home: Migration, Detention and the Arts

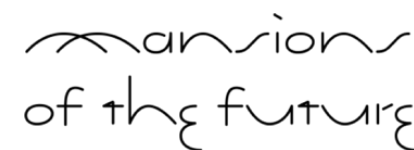


Justice, Arts and Migration Network

The Justice Arts and Migration Network was formed between Lincoln and Hong Kong in 2018:

- to interrogate the role of arts practice in articulating the status of citizenship and belonging for migrant demographics;
- to deploy creative research methodologies in the discovery and analysis of migrant perspectives within and across national and sub-national borders;
- to reframe and re-test contemporary theoretical articulations of the migrant condition through situated arts-based interventions.

The Network seeks to build a welcoming and collaborative infrastructure through which academics, scholars, service providers, and activists from all over the world can learn from one another. We are especially honoured when those who bring lived experience to their professional perspectives and contributions form part of our collective and our debates.



There's No Place Like Home: Detention, Activism and the Arts



The Included-Outs



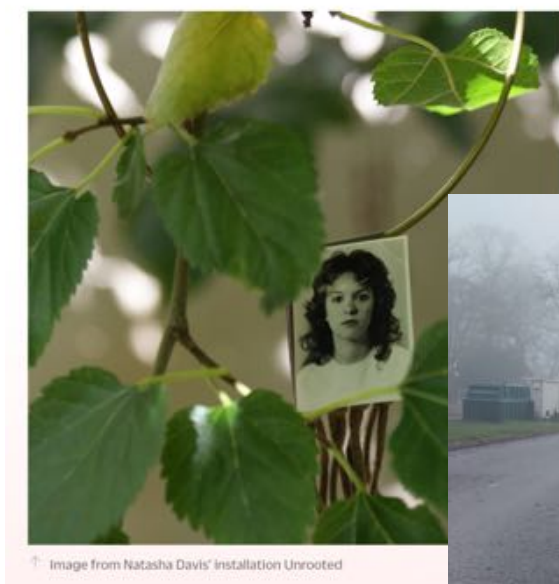
Childhood Curtailed, Being Human



The Big Walk

It Takes a Decade by Natasha Davis for the Morton Hall Big Walk
Saturday 28 March 2020

BOOK ON EVENTBRITE

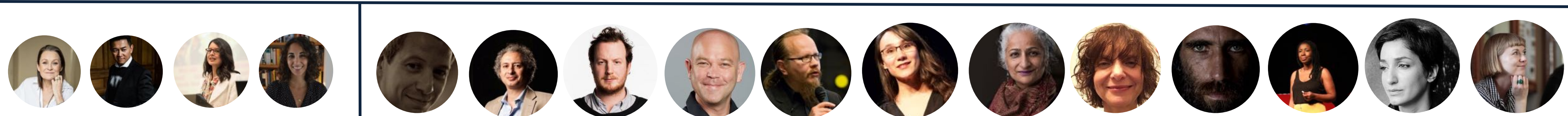


Childhood and Public Housing



Network Leads

Associated Academics and Artists





Ana Maria Barcelos | ABarcelos@lincoln.ac.uk

The Impact of Dog Ownership on Human Wellbeing

Dog ownership has been repeatedly associated with changes in human wellbeing. However, it is not clear how this association occurs. Ana's research is exploring creating a framework of specific dog-human related activities in association with their impact on human wellbeing, working with dog owners in focus groups and discussions. This represents a new approach to assessing wellbeing in dog owners and lays the groundwork for treatment plans with dogs in the field of mental health.



Cassandre Balosso-Bardin | CBalossobardin@lincoln.ac.uk

Hidden Gems: Celebrating Lincolnshire's minority communities

Dr Cassandre Balosso-Bardin is a senior lecturer in Music and programme leader of the MA Music. She is an ethnomusicologist with a range of research interests including musical instruments, music and minorities, revivals and intercultural music making. She is also an international touring musician and plays the recorders and bagpipes in a several different bands. She is the director of the International Bagpipe Organisation that she founded in 2012. Since arriving in Lincoln, Cassandre has founded and artistically led several community-facing musical programmes including the Guild Sessions, the Global Sound Sessions and Hidden Gems.

HIDDEN GEMS

Celebrating Lincolnshire's diverse communities through music and culture

Dr Cassandre Balosso-Bardin

Supported by Pr Dominic Symonds, Dr Rowan Gattfield, Daniel Barnes , Polly Lancaster, Ann Draycott, LSFPA, PEARL, Pr Carenza Lewis, Dr Karen Savage, Being Human.

How it started

Hidden Gems was conceived during **Welcoming Voices**, a research project led by Professor Dominic Symonds (LSFPA), carried out with the help of Heritage Lottery Fund. The research was 'conducted by the University of Lincoln and cultural solutions uk with the help of inMotion Filmworks' (Symonds 2019:17). Exploring 'Eastern European migration to Lincolnshire' (id.), the project looked at different aspects including the relationships between music, memory and migration.

This aspect of the research led Dr Balosso-Bardin, Senior Lecturer in Music, to the organise an event engaging directly with the communities involved in the research and creating a platform for the interviewed voices to be heard.

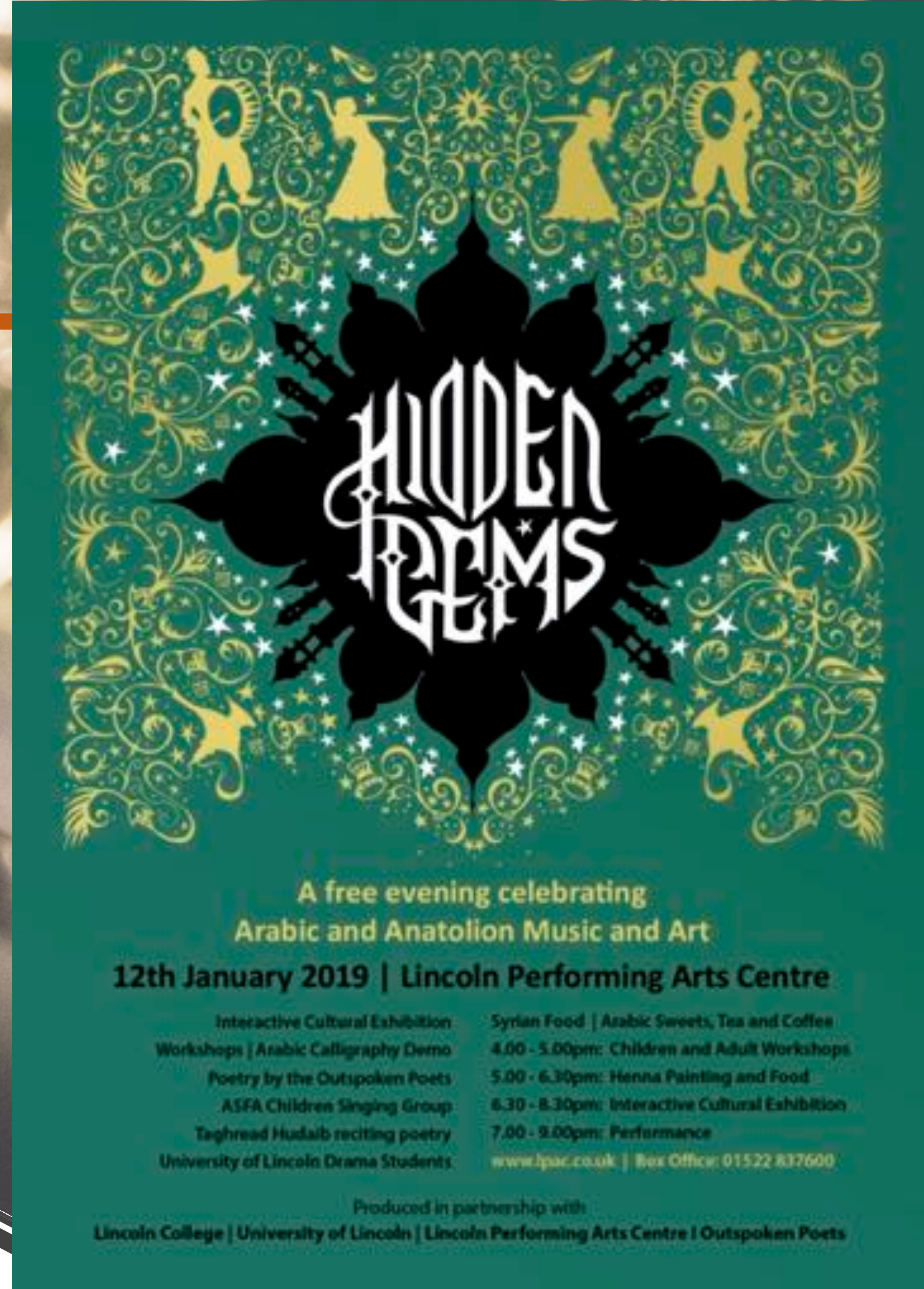
Linking into University of Lincoln's **Civic University** ideology, Hidden Gems grew beyond the scope of the initial project and became an applied manifestation of UoL's research, linking the university with Lincolnshire's community, celebrating diversity and a specific community in times of political turmoil in the wake of the Brexit vote.

The first edition of Hidden Gems was led by Dr Balosso-Bardin and co-produced by artist Aga Kowalska, community officer Magdalena Bednarczyk with the input of Pr Dominic Symonds, supported by cultural solutions uk, Lincoln City Council and UoL students.

This provided the framework for two further Hidden Gems events in 2019, co-produced with the Lincoln Arabic School for All in January and with the Lincoln Chinese Community in November as well as University of Lincoln staff and students, with Daniel Barnes (3rd year music student) as community liaison. All three events were successful beyond expectation and sold out to a diverse audience formed almost exclusively of minority communities in Lincolnshire.

The three events were organised in an activist framework defined by the emerging field of **applied ethnomusicology**. They were 'guided by principles of social responsibility' (ICTM 2007, cited in Pettan 2015:30) and used an ethnomusicological framework and academic background to encourage social and cultural interaction (see Pettan 2015:30), encouraging the visibility of Lincolnshire's diverse communities despite their low demographic representation through the celebrating a multi-faceted cultural capital, manifested here through music, food and cultural artifacts.

The last edition of Hidden Gems was supported by Being Human.



Poster designed by Rowan Gattfield

What is Applied Ethnomusicology?

'Applied ethnomusicology is best regarded a music-centred intervention in a particular community, whose **purpose is to benefit that community** – for example, a social improvement, a musical benefit, a cultural good, an economic advantage, or a combination of these and other benefits. **It is music-centred, but above all [it] is people-centred ... [It] is guided by ethical principles of social responsibility, human rights, and cultural and musical equity.**' (Titon 2015:4)

'Applied ethnomusicology is the approach guided by principles of social responsibility, which extends the usual academic goal of broadening and deepening knowledge and understanding toward solving concrete problems and toward **working both inside and beyond typical academic contexts**' (ICTM world conference in Vienna, 2007, cited in Pettan 2015:30)

'It advocates the use of ethnomusicological knowledge in **influencing social interaction** and the course of **cultural change**' (ICTM Study Group on Applied Ethnomusicology, cited in Pettan 2015:30)

Definitions and numbers

Minorities = groups of people distinguishable from the dominant group for cultural, ethnic, social, religious, or economic reasons (ICTM Study Group on Music and Minorities)

2011 census	Lincolnshire	UK
Foreign born residents	7.1%	13.8%
Born in new EU accession countries (mainly Poland and Lithuania)	3%	2%
Born in Middle East and Asia	1.1%	4.8%
Born in African countries	0.6%	2.4%
Non-white population	2.4%	14%

Source: Lincolnshire Research Observatory, Census 2011

Hidden Gems is...

- a co-production dependent on successful collaboration between community actors, UoL staff and students and Lincoln Performing Arts Centre
- a collaboration with UoL staff and students – Student as Producer
- 3 sold-out events with 150-190 audience members and a majority of first time visitors
- encouraging an open, civic university, accessible to new audiences, enhancing community-facing links

A co-curated multi-sensory and disciplinary experience

Hidden Gems events include a variety of activities and performances

- Community-led afternoon workshops for children and adults
- Interactive exhibition reflecting the communities' cultures with items on loan by diasporic members
- Culture-themed food by local caterers
- Performances featuring international and national diasporic musicians
- Music performed by community members
- Poetry read and/or written by British and diasporic poets and actors



Poster designed by Rowan Gattfield

Participant feedback

Anonymous Audience Feedback, 16 November 2019

- Loved the music and tai chi. I enjoyed learning about different cultures... You could organise more of these types of events.
- We loved the Erhu music, an instrument we never knew existed. Sounded Fab!
- Amazing South East Asian culture in Lincoln!

Fiona, Curry Jacks, Email, 14 January 2019

We thoroughly enjoyed the event - and CONGRATS! It was so successful!
On a personal level, for us it felt like being at home for the first time since we moved to Lincoln... We think there is space for an Arabic/Anatolian event in Lincoln more than once a year - so let us know if you plan to make it a regular ;)

Participating bodies in Hidden Gems 2017-19

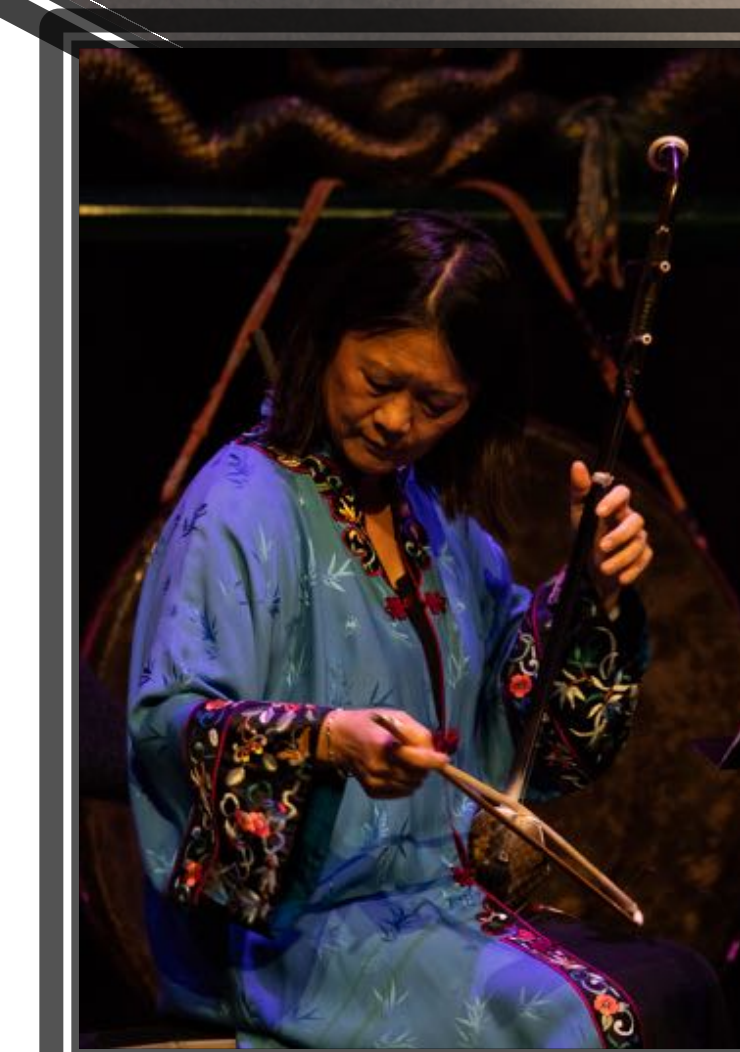
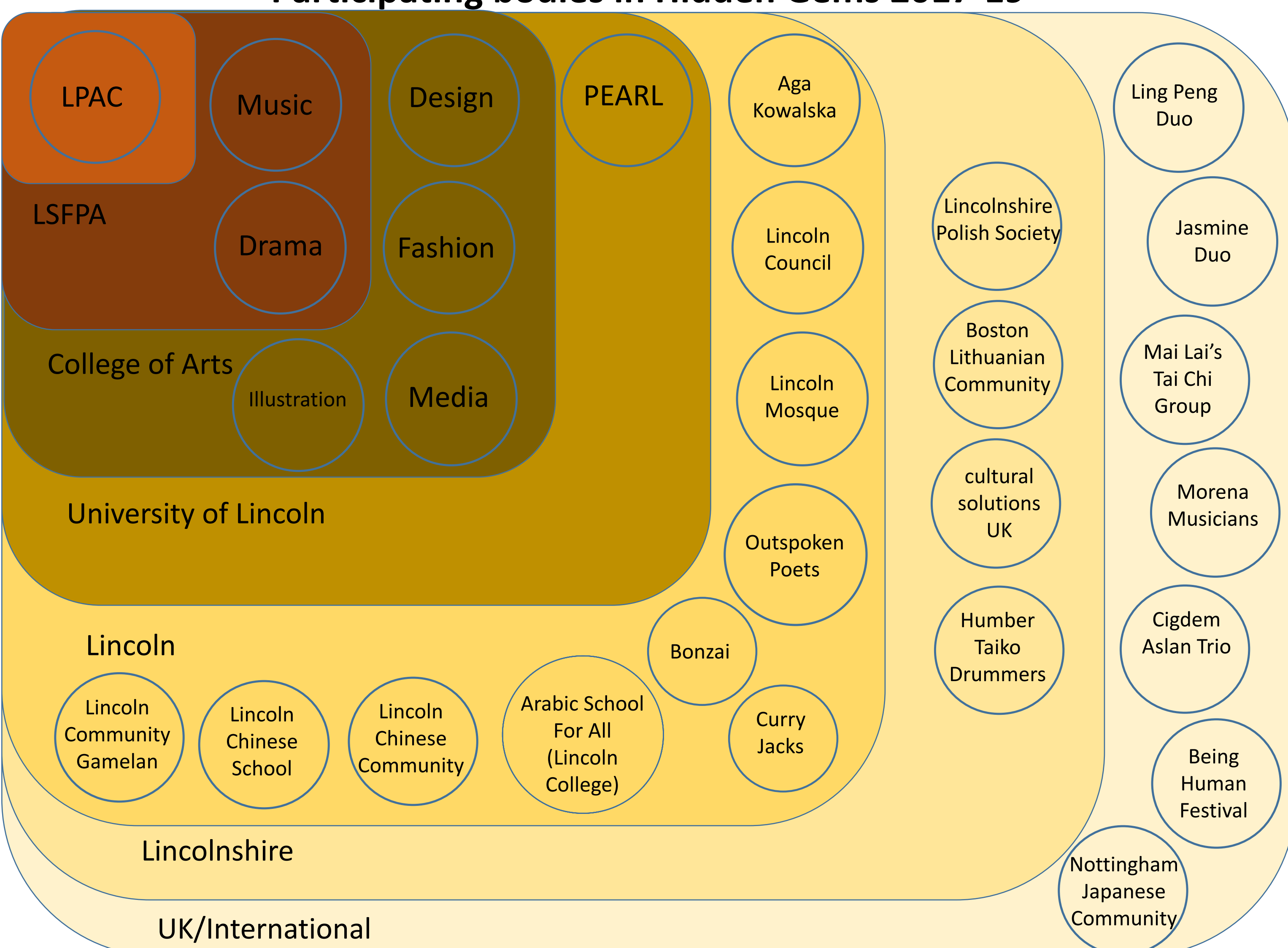


Photo credit: Sophie Hillman

Next Steps

- Feedback research with Lincolnshire Polish, Lithuanian, Arabic, East and South-East Asian communities, reflecting on the impact of Hidden Gems, the sustainability of relationship between UoL and the community and how to engage on a more long-term basis with Lincolnshire in its diversity
- *Promoting minority visibility through music and culture in 'Brexitland'*
Paper presented at the Annual Society for Ethnomusicology Conference (Indianapolis, US), reflecting on Hidden Gems, community engagement, the civic university and power dynamics.
- Development of written article for *Ethnomusicology Forum* with focus on applied ethnomusicology, community practice and the university's civic duty.

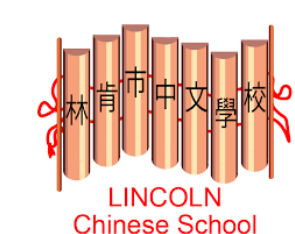
Bibliography

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Symonds, Dominic 2019. 'Welcoming Voices: Memory, Migration and Music', in *Performance Research* 24/1:17-24

Titon, Jeff Todd 2015. 'Applied Ethnomusicology: a descriptive and historical account', in *The Oxford Handbook of Applied Ethnomusicology*, ed. Jeff Todd Titon and Svanibor Pettan, 4-28. New York: Oxford University Press.





Paula O'Brien & Team | POBrien@lincoln.ac.uk

Let's Talk About Race Using Boardgame Pedagogy

Paula O'Brien is a Principal Lecturer in the Lincoln International Business School. My doctoral research is on the internationalisation of UK Higher Education (HE) and draws attention to 2 key areas: the experiences of international students, and their identity work during a study abroad. This research continues to contribute to curriculum design, the transferrable skills and knowledge of students, raising the importance of cross cultural issues in inclusive environments. Prior to undertaking my doctoral research I have extensive experience in the delivery of international MBA programmes specialising in managing people in Hong Kong, Zambia and Oman. I possess professional experience advising SME's on training and recruitment. I am currently an active member of the Self Assessment team for the Racial Equality Charter at the University of Lincoln working across disciplines and colleges.

The team working on this public engagement project include:



Patrick Hylton

Senior Lecturer in the School of Psychology



Paulina Babuchowska

Equalities Manager in Human Resources



Emma Sayers

Research Assistant in the School of Health and Social Care

Black Lives ... What's the Matter?

Aim

To increase understanding of BAME experiences to bring about positive structural changes

Benefits of the Project

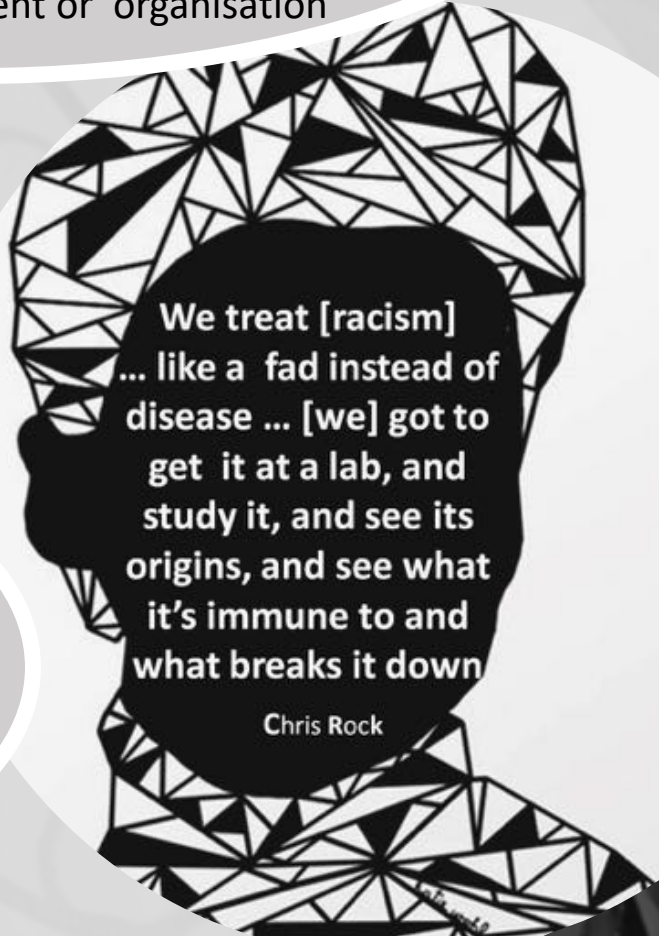
- A safe engagement tool to explore and understand the experiences of being a BAME within a particular setting or organisation
- A flexible tool that can be used in a range of different contexts, organisations and situations
- A tool that can be used to generate action plans for team, department or organisation

Activity: Board Game

- Activity based on the Snakes and Ladders board game adapted to facilitate discussion on matters relating to Black Lives, and where players will be required to take on characters.
- Two stage approach in the games development
 - The game will initially be developed and piloted within the university
 - The prototype of the game will be tested and modified by a number of local external organisations and wider community, before wider dissemination to the local community

Target Audience

Organisations and community groups working with the university to identify and address issues relating to BAME



We treat [racism]
... like a fad instead of
disease ... [we] got to
get it at a lab, and
study it, and see its
origins, and see what
it's immune to and
what breaks it down

Chris Rock



Harriet Moore | HaMoore@lincoln.ac.uk

Lincoln Café Scientifique @Zoom

Dr Harriet Elizabeth Moore is a lecturer in the School of Geography. Her teaching areas include Economic Geography, Health and Wellbeing, and Environmental Psychology. Dr Moore conducts research about environmental policy, factors that influence environmental behaviour, and COVID-19. She is a founder of the Emergency Medical Services Call Condition Clusters (EMSC3) and COVID-19: Call Condition Triage and Vulnerability (COVID-19: CCTV) research groups, in collaboration with the School of Health and Social Care, and East Midlands Ambulance NHS Trust.

Lincoln Café Scientifique

(formally @Café Portico, currently @Zoom)

Nicki and Graham Law set up the Lincoln Café Scientifique in 2019 with the aim of holding sociable meeting for science-interested people in an inviting environment outside of academia. The monthly meetings involve a 40min presentation followed by an open forum discussion where attendees are invited to ask questions of the speaker. Following the declaration of a global COVID-19 pandemic in March 2020, 'in person' Café Sci meetings ceased. Two attendees, Liz Murray and Dr Harriet Moore, proposed moving the monthly meetings to the Zoom platform, with a focus on the implications of the pandemic for the lives and experiences of people in the UK. The purpose was to continue the seminar series at the same time as giving people the opportunity to engage with these extraordinary times and discuss their own experiences. Below summarises the first three seminars held via Zoom in March, April and May 2020. Future seminars will include Dr Harriet Moore discussing the distribution of COVID-19 cases in the East Midlands, and factors that may influence a 'second wave' of the pandemic, and Liz Murray considering the emotive experiences of communities after 'lockdown'.

Planning for a rural economic recovery, Professor Gary Bosworth, Northumbria University



GB recently became a Professor of Rural Entrepreneurship at Northumbria University having spent 12 years at the University of Lincoln. His research focus on the rural economy and counterurbanisation and his Café Scientifique lecture sought to explore some of the possible implications of Coronavirus and the ensuing Lockdown in rural areas. In particular, the presentation sought to understand those business sectors in rural areas that would be most vulnerable, and slowest to recover. Clearly tourism is a big worry but the thinness of rural supply chains and accelerated shift towards online retailing and professional services was also a threat to less well connected rural regions.

The Urban Dimensions of COVID-19: Landscape, Infrastructure and Governance, Dr Creighton Connolly, University of Lincoln



Over the lockdown period, much has been made of the role of cities, and differing population densities in the spread of COVID 19. June's talk will focus on the relationship between extended urbanisation and infectious diseases, looking at the conditions that allow rapid disease spread and those which may mitigate the impact of infectious disease outbreaks. The talk will explain what the differences between the SARS pandemic of 2003 and the more recent Covid-19 crisis reveal about the change in global urbanisation processes and networks over this time period. Finally, it addresses debates regarding whether dense urban environments are more conducive to the spread of the disease than lower density typologies (e.g. suburbs).

Mental Health and the Covid-19 Pandemic, Dr Andy Benn, University of Lincoln



In the UK, and globally, mental health is likely to be impacted by the current pandemic to the extent that Covid-19 is experienced as stressful to individuals in their context. A diverse range of factors (e.g. poverty, inclusion, loneliness, and isolation) influence mental health during 'lock down'. Key questions remain, including how to ensure vulnerable/isolated groups can best be supported under 'lockdown' conditions, the impact of media consumption, understanding adherence to behavioural advice, and increased purchasing behaviour, or 'panic-buying'.



Anna Scott | AScott@lincoln.ac.uk

Challenging the Myth: Mayflower 400 and Pilgrim Roots

Anna Scott is the Programme Manager for the Transported Creative People and Places programme in the Centre for Culture and Creativity at the University of Lincoln. She also works externally as the Mayflower 400 Officer at West Lindsey District Council and as a heritage consultant on a variety of projects connected to Pilgrims' heritage, which was the subject of her PhD research. This year is the 400th anniversary of the Pilgrims' historic Mayflower voyage to

America from England. Anna's research interests include public/community history and archaeology, public engagement with arts and culture and critical heritage studies.

Challenging the Myth: Pilgrim Roots & Mayflower 400

Dr Anna Scott ascott@lincoln.ac.uk

Mayflower 400 Officer, West Lindsey District Council
Transported Programme Manager, Centre for Culture & Creativity

Public history for a historic anniversary

2020 is the 400th anniversary of the voyage of the *Mayflower* from England to America. A [national partnership](#) of 13 places across the UK have been working together to commemorate the anniversary. The Pilgrim Roots partnership in Lincolnshire, Nottinghamshire and South Yorkshire represents 5 of those partners – in [Gainsborough](#), North Nottinghamshire, Boston, Immingham and Doncaster.

With a background in heritage and a PhD looking at the representation of the Pilgrims' story, Anna has worked as a consultant on a range of these partners' projects in the region over the last 5 years to engage wider audiences with the history and revisit and revise a heavily mythologised triumphalist colonial narrative.

From *Pilgrim Fathers* to *Mayflower Pilgrims*

Core to the projects which have been developed has been an approach which 'challenges the myth' – recognising historical details which have been forgotten, overlooked or rejected, and bringing these into the public consciousness by telling that story in new ways for a range of audiences, through new interpretation (with exhibitions in [Retford](#), Gainsborough, Boston and [Immingham](#)), performance, art, writing and storytelling.



These projects have been underpinned by the development of partnerships and networks between a range of stakeholders, including local authorities, tourism interests, heritage sites and community organisations, and have received over £500K of funding from the National Lottery Heritage Fund and Arts Council England for projects which directly work to engage the public with Pilgrims' heritage research and how history and heritage-making is a dynamic process.



Image credits: Electric Egg





Chloe Breach | 15625174@students.lincoln.ac.uk

Exploring the Emotional Experience of the Food Insecure: Food Banks and Community Cafes

I am Chloe Breach, a third year Geography BSc student at the University of Lincoln. I recently completed my dissertation project which involved volunteering at a food bank and Community Kitchen. I sought to understand the food poverty experience from the perspectives of volunteers and clients who run and attend these spaces. I hope to publish my thesis after investigating how such institutions are being impacted by the COVID crisis. After studying an equal mix of human and physical modules and undertaking a 3-month placement in planning, I hope to start a career involving literature synthesis, report writing, environmental management and public engagement.

Exploring the Emotional Experience of the Food Insecure: Food Banks and Community Cafés

Two responses exist to tackle food insecurity in the UK. The first is the traditional method of food banks; a pragmatic response aiming to focus purely on the food aspect of food poverty. The second is the informal alternative of rescue cafés, aiming to eliminate the negative, often demoralising experience of asking for help, providing a social space rather than a food help space. Moreover, while both spaces are centred around food the two spaces have very different impacts on the wellbeing of users. The Rosemary Lane Community Larder is a smaller space providing emergency food parcels through referral forms whilst the Mint Lane Café provides a bigger space where people can receive a hot meal, socialise, shower, wash their clothes and even apply for free counselling.



Figure 1 A cyclic model showcasing the range of interrelated factors which lead to reliance on charitable food services.

There is unity in the problem as defined by volunteers in figure 1. Yet, the path to relief differs dramatically. Within the Larder, signposting is the most mentioned form of help outside of food. However, in Mint Lane this pre-determined nature isn't such. Yes, food is the binding agent but gravitated around this are interchangeable priority functions. For example, one day someone may come in need of food, but on another visit for a meal with the natural side-effects of social interaction, community and perhaps use of the counselling or showering facilities.

Volunteers of the Larder in this study often attempted to provide a more than food approach. Respondent (R) 3 said that she found it important to "talk to people, try give them hope and show them respect", R8 said in exceptional circumstances "clothing, encouragement!" were provided whilst R5 recognised "toiletries" as "essential for self-esteem". These gestures may seem simple but for many accessing aid has made them feel like failures in society; something as simple as a conversation or the offering of toiletries can humanise experiences and abandon a client's adoption of a 'foodbank recipient identity'. This is not to the extent of what Mint Lane can provide in terms of "friendship" and in support of "confidence and self-esteem". However, volunteer practice in the Larder presents an honourable effort on part of volunteers to do what they can given rigid time, space and capability constraints.

volunteers at both spaces attributed reliance to government, client skills/lifestyle, emotional factors and other factors including homelessness and unemployment. However, as shown by the excerpts between factors, these categories were often perceived to be related, such as "homelessness" followed by "lack of self-worth". All of which contribute to the central section whereby volunteers feel clients "are not to blame" as they attempt to break out of "chaotic lifestyles".

These findings point to the need to address the joint strains of housing unaffordability, job insecurity, chaotic circumstance and food insecurity among low-income households in Britain; shifting conversations about food charities away from victim-blaming and towards questioning the social structures that lead people into food poverty.

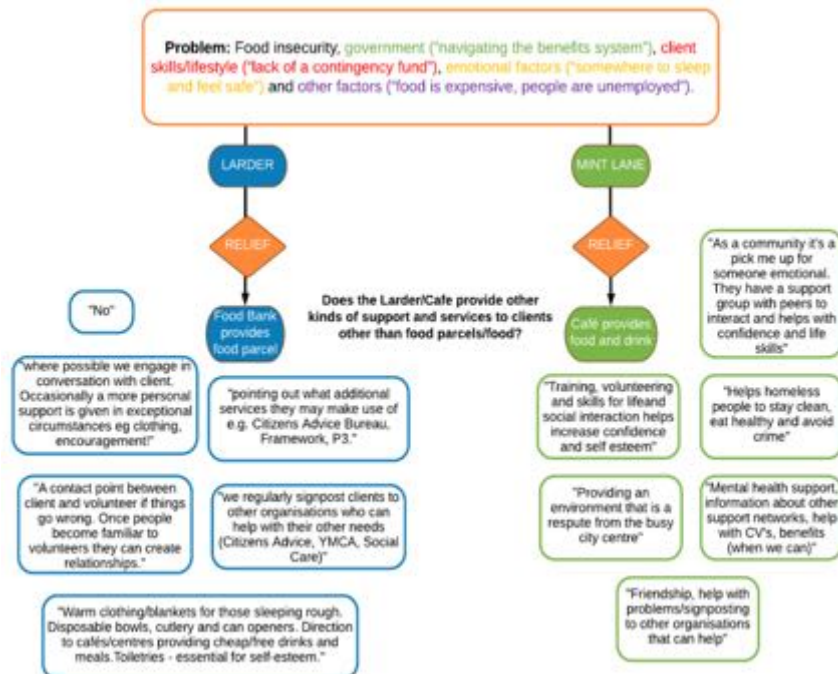


Figure 5 A visual showing the range of support the Larder and Mint Lane attempt to provide outside of food parcels/food.



Trevor Elvin | TElvin@lincoln.ac.uk

GroundLab: Occupying the urban in-between

Trevor is a design practitioner and academic with extensive experience within industry and the creative fields, using the design studio environment as a research laboratory for testing and building ideas. Trevor's objective is to engage in the transformation of public place through built projects, exhibitions, research, and writing. His practice promotes external collaborations through the use of live projects. This has resulted in lasting professional relationships and community consultation at a local, national and international level.

Current Roles:

Founder and director of the University of Lincoln's community design studio GroundLab.

The project developed in collaboration with the city of Lincoln Council for the Sincil Bank community works with residents groups and other stakeholders on a range of projects with a focus on public engagement, place making and ownership of public space.
www.groundlab.co.uk

Director of Civic Engagement, Lincoln School of Architecture and Built Environment. Part of the school senior management group working externally alongside councils, employers, cultural institutions, schools and further education colleges and internally working across the university to ensure the staff and students deliver on projects which are fully aligned and integrated into the University's civic mission.

Personal expertise and research skills. Academic and Practitioner; cross disciplinary approach to research and enterprise with over fifteen years experience within industry. Expertise in community enabled development, place making, Immersive Learning, Urban renewal, Arts, Civic Design.

Consultancy. A number of external consultant roles, including external planning groups, urban renewal, enabling community groups, City Council and other stakeholders providing professional advice and guidance, on matters of place-making, community engagement and regeneration. Architecture and design consultancy.



GROUNDLAB

OCCUPYING THE URBAN INBETWEEN

Key themes: Urban Design | Architecture | Public Health | Social Environments

Set up in 2018 groundlab is collaborative design studio developed by the Lincoln School of Architecture in collaboration with the city of Lincoln Council. It operates within Sincil Bank area of the city, a mainly residential area on the edge of the centre with a population of 7000.

The studio works with community groups and other stakeholders on a range of projects with a focus on place making and public space. Projects range from small scale urban park, play spaces, installations, pop up spaces and street furniture to larger scale building of architecture and masterplan proposals.

in between (output)

Studio outputs feed directly in to the themes set out in the city's regeneration framework for the area, Streets for People, Greening and Community Hubs

- 1 Community engagement workshops
- 2 Academic teaching and research
- 3 Architecture Studio

workshops

We invite external artists to design, present and deliver community and school projects which explore ideas of collaboration and ownership and of public space.

Importantly the space acts as a meeting place for the community encouraging conversation and building on the making of place.

teaching and research

Academics and students from the University of Lincoln engage in teaching and learning in an immersive environment within the urban studio. This immersive teaching has allowed students to engage with, and better understand communities and real context, whilst allowing residents (including young people) the opportunity to engage with a university environment. Scholarly based projects explore themes driven by the local agenda, including urban and social geography mapping of context.

Architecture Studio

We actively engage in external collaborations in the delivery of live project which have an interdisciplinary approach to work, engaging with people from a range of backgrounds.



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Ethical issues in self-funded social care: Co-producing knowledge with older people



Pictured at our 2019 Christmas celebration meal, the Lincoln research team includes, from the left, Co-researchers Kate Holley, Ruth Kent, Lissie Wilkins, Research Fellow Dr. Phoebe Beedell, Research lead Dr. Mo Ray, Co-researchers Lucie Kew, Tony Gaskill and Steve McCarthy and our KE facilitator Nigel Horner. Other Co-researchers not pictured are Mike Astill, Dave Bra, and Sarah Tripp, and representative from our community partner Cheryl Holdship.

Ethical issues in self-funded social care: Co-producing knowledge with older people

PEARL 2020 Digital conference, Thursday 25th June 2020

Lincoln Co-research team:

**Mike Astill, Dave Bray, Tony Gaskell, Kate Holley, Ruth Kent,
Lucie Kew, Steve McCarthy, Sarah Tripp, Lissie Wilkins**

Lincoln Academic Team:

Dr Mo Ray, Research lead; Dr Phoebe Beedell, Research Fellow

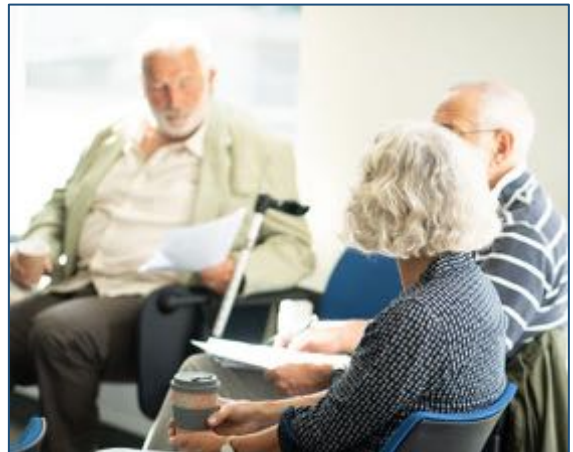
Despite being the largest group of people who fund their own care, the perspectives and experiences of older people are largely absent from debates about the provision of social care and well-being in later life.

Our three-year study, funded by the Wellcome Trust, is a collaboration between the universities of Lincoln, Brighton and Birmingham and covers three research sites in England. The research seeks to understand the pressures, dilemmas and practical difficulties involved when individuals are in the process of finding, choosing and paying for their own care.

The project takes an innovative approach by working closely with older people as Co-researchers throughout the project, from its initial conceptualisation through the field work to analysis and knowledge exchange.

In Lincoln, a diverse group of nine lay Co-researchers has undertaken training and worked constructively with university researchers to complete a series of interviews with 20 older people and their spouses. Interviews were also conducted with stakeholders in the care sector and focussed discussion groups were held with Carers. The Co-researchers helped develop and apply coding to the transcripts and played a vital role in analysing and discussing the data.

Five Knowledge Exchange events have already taken place, with Co-researchers shaping and facilitating the programme. They have contributed to producing a booklet and leaflet, taken part in a digital arts commission and produced a 'tree of knowledge'.



The Lay Co-researchers meet with academics regularly, and we have managed to adapt to online meetings and discussions using 'Teams' without too much trouble.

The Co-researchers have been encouraged to reflect on their experiences of the research and an evaluation of the participatory aspect of our research is included as part of the project.



UNIVERSITY OF
LINCOLN



University of Brighton



UNIVERSITY OF
BIRMINGHAM

For further information please contact: Dr. Mo Ray MRay@lincoln.ac.uk
or Dr. Phoebe Beedell PBeedell@lincoln.ac.uk

Keep up to date with the research at <http://www.olderpeopleselffundingcare.com/>



Sean Morton | SMorton@lincoln.ac.uk

Men Should Not Be Nurses! Challenging Gender Stereotypes in Nursing

Sean Morton is a nurse, lecturer and public speaker, he started his career in London and has worked and lived in the USA. He lectures in physical healthcare nursing, leadership and management and has been at the University of Lincoln for 9 years

Watch Sean's TEDx Talk: How to challenge gender stereotypes in nursing in under 18 minutes <https://www.youtube.com/watch?v=4Uaj2kVhEHc&t=198s>



Rachel Spacey | rspacey@lincoln.ac.uk

Rebecca Sanderson | RSanderson@lincoln.ac.uk

Hidden Voices: Sharing the experiences of estranged students in higher education



Rachel Spacey is part of the University's 'Access and Participation Plan' evaluation team. Rachel specialises in mixed-methods research incorporating surveys, focus groups, interviews and participatory techniques including photo-elicitation and biography.



Rebecca Sanderson is part of the University's 'Access and Participation Plan' evaluation team. Rebecca specialises in qualitative research, project design and management and the implementation of monitoring and evaluation strategies.

Hidden Voices

Sharing the experiences of estranged students in higher education

Dr Rachel Spacey, LHERI
Rebecca Sanderson, LHERI
Rebekah Cavill, Student Wellbeing

Estrangement means no contact with parents/guardians resulting from disownment or removing yourself from family. Reasons may include toxic relationships, abuse, divorce, forced marriage and family rejection



In 2017-18 estranged students at the University of Lincoln took part in a photo elicitation project to document their experiences of higher education with LHERI researcher Dr Rachel Spacey. The images on this poster were taken by those students.



In 2019 PEARL awarded a microgrant of £50 to LHERI who worked with colleagues in Student Wellbeing to produce an information leaflet. This will be used in local schools and colleges to raise public awareness of the issues facing estranged students, reduce the stigma associated with it and signpost to the University support provided.

Kay Ritchie & Team | KRitchie@lincoln.ac.uk

Pint of Science Lincoln



Lincoln's Pint of Science team comprises people from across the University. We have students, academic staff, and members of professional services helping to run the festival. There are no decent photos of the whole team together (something we're working on!) but in this photo from left to right we've got Marc Hanheide, Tessa Flack, Kay Ritchie, Caroline Riley, and Sarah Harris.

For update information about the Pint of Science festival, please visit:
<https://pintofscience.co.uk/events/lincoln>



Gyles Lingwood | GLingwood@lincoln.ac.uk

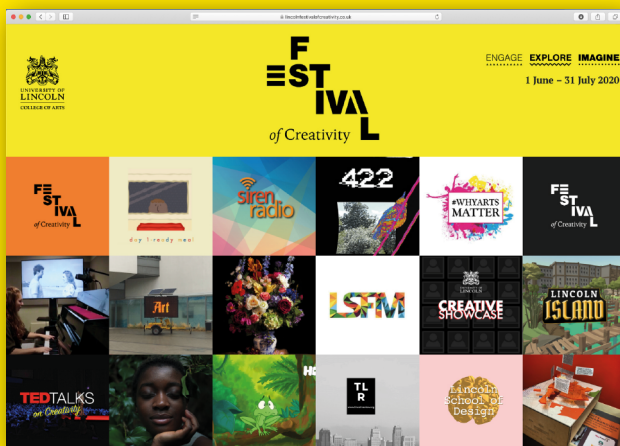
Festival of Creativity: Explore. Engage. Imagine.

Gyles Lingwood is Director of Education (Arts) at the University of Lincoln where he leads the continual improvement of the learning, teaching and student experience in the College of Arts, and then looks for more ways to make them even better through cross disciplinary, creative collaboration. Gyles is also Festival Director of the annual Lincoln Festival of Creativity – a much-anticipated feature of the region's arts calendar, featuring speakers including Robert Webb and Sir John Hegarty. Gyles' first book 'Read Me – 10 Lessons for Writing Great Copy' (in collaboration with Roger Horberry) was published by Laurence King in September 2014.

FESTIVAL of Creativity

EXPLORE // ENGAGE // IMAGINE

- inaugural Lincoln Festival of Creativity in 2017
- created by the College of Arts as an inclusive, University-wide and regional annual event
- 2 weeks in May/June to celebrate and explore creativity across all disciplines (not just the Arts) through an intense programme of events and exhibitions
- an opportunity to celebrate and debate the role of creativity in 21st Century societies, cultures and economies, developing connections and networks of value
- engagement with local communities
- showcasing new talent from University of Lincoln students and engaging with employers
- Festival comprises EVENTS and SHOWCASES (student work). In 2019 there was a total of 41 gatherings (21 + 20) over 12 days.
- Festival curated by arranging EVENTS that ensure that there's something for everyone, eg. training events for business; competitions for schools; events for the general public (talks, screenings, performances, pub events...); activities for young children, etc.
- 2020 Festival entirely online (Covid-19)



Website (2020) – www.lincolnfestivalofcreativity.co.uk



Poster (2019)



Sir John Hegarty (2017)



Robert Webb (2019)



Brochures (2017 - 2019)

**3500
visitors**
in 2019 (12 days)

For more info, please contact Gyles Lingwood,
Director of Education (Arts) – glingwood@lincoln.ac.uk



John Latham | JLatham@lincoln.ac.uk

Spark – Celebrating Lincoln Engineering

John is the Director of DVC Projects at the University, having been Director of Development with the City of Lincoln Council until 2016. John's role is to support the VC and DVCs in developing the external engagement of the University, working with partners in industry, FE, and community organisations. John is also Chair of the Lincoln Engineering Breakfast, the organisers of Spark, a YMCA Trustee, a Director of Investors in Lincoln, Lincoln BIG, LEAP, and the Lincoln Science Park. John is married with 2 adult children & is a Lincoln City season ticket holder.



Engineering...

...the application of scientific knowledge, mathematics, and ingenuity to develop solutions for technical, societal and commercial problems to help improve people's lives and advance humanity.

Dr Paul Taylor Chief Advisor to Zhuzhou CRRC Times Electric Ltd (China) & former CEO, Dynex (Lincoln)

Spark 2021 _ Engineering for a Sustainable Future

29th April to 2nd May Lincoln Cathedral



Spark is

- **History** - telling the story of engineering in Lincoln
- **Showcasing** - excellence and innovation
- **Revealing** the everyday application of engineering
- **Inspiring** a generation of children and young people
- **Educating** – over 1000 schoolchildren taking part in activity and classes

For more information:

www.sparklincoln.org

Or

Contact: jlatham@lincoln.ac.uk



Future Events & Opportunities

Support & Opportunities

Annual Report – Discover: Issue 3

- Opening for submissions October/November 2020

Awards for Public Engagement with Research Excellence 2020

- Nominations expected to open late 2020

Lincoln Public Engagement Network

- A working group for those actively involved in public engagement with research activity across Lincoln
- Inaugural meeting September 2020 – Register your interest here:
<https://lincn.ac/penlincs>

Events

Pint of Science Lincoln

- September 2020. See pintofscience.co.uk/city/Lincoln

Being Human Festival

- 12th-22nd November 2020

Stay Connected

Stay up to date with all the latest news and opportunities from PEARL.

- Sign up to the PEARL mailing list at www.pearl.lincoln.ac.uk/contact-us
- Follow PEARL on Twitter at www.twitter.com/UniLincolnPEARL

For any public engagement support or advice, please contact us at pearl@lincoln.ac.uk

**Thank you for joining us and being a part of the
conversation!**